

Tel Aviv Museum of Art
Director and Chief Curator: Prof. Mordechai Omer

Fragmented Mirror Exhibition of Jewish Artists, Berlin, 1907

16 June – 10 October 2009
Simon and Marie Jaglom Pavilion

Curator: Dr. Batsheva Goldman Ida

Film: Avi Bergman

Lenders

Ben Uri Gallery, The London Jewish Museum of Art
Ayala Deutsch, Tel Aviv
Egozi Gallery, Tel Aviv
Estate of Shoshana Yellin-Israeli
Gross Family Collection, Tel Aviv
Mauricio and Monique Hatchwell
Lucien Krief Gallery, Jerusalem
Levin Family Collection, Tel Aviv
Moshe and Sara Mayer Collection, Tel Aviv Museum of Art
Museum of Art, Ein Harod
Ariella Nasser-Moskovitz
Dafna and Dr. Simon Neglev, Rehovot
Benjamin Perl, London
Dr. Shoshana Perl, London
Ilan Roth, Herzlyia
Motti Rubinstein, Tel Aviv
Schwadron Collection, Jewish National and University Library, Jerusalem
Stern Pissarro Gallery, London
Benyamin Talmon, Rehovot
Triwaks Family Collection, Tel Aviv
The Israel Museum, Jerusalem
The Maria and Mikhail Zetlin Museum of Russian Art, Ramat-Gan
Anonymous

© 2009, Tel Aviv Museum of Art, cat. 10/2009
ISBN 978-965-7161-93-7

Major funding was provided by The David Berg Foundation, New York with the assistance of the German Embassy in Tel Aviv and an anonymous donor



EXHIBITION CHECKLIST

* Work shown in “Exhibition of Jewish Artists,” Berlin, 1907
** Similar version of work exhibited in 1907

All dimensions in cm, height preceding width preceding depth
Works arranged in order of exhibition galleries
Museum inventory numbers in parentheses at end of entry

GALLERY 1: PORTRAITURE

* Margot Lipmann, Self-Portrait, 1906, colored pencil, 18.37x13.8, collection of Tel Aviv Museum of Art (10,601)

Leopold Gottlieb, Portrait of a Friend [Franciszek Sokal (1881-1932), later diplomat and Labor Minister in interwar Poland], undated, pastel, 35.5x26, collection of Tel Aviv Museum of Art, gift of Erich Cohn, New York, 1970 (3008)

* Henryk Glicenstein, Portrait of a Man [Samuel Hirszenberg, the artist’s brother-in-law], 1900, bronze, h: 44, collection of The Israel Museum, Jerusalem (B06.1424)

Leonid Pasternak, Portrait of Joel Engel, 1910, oil on canvas, 96x76, collection of Tel Aviv Museum of Art, gift of Feiwei Schapira, Tel Aviv, c. 1931 (10)

Leopold Gottlieb, Portrait of an Elderly Man, undated, oil on canvas, 100x70, collection of The Israel Museum, Jerusalem, gift of Erich Cohn, New York (B55.04.1822)

Eugen Spiro, The Cantor Marcus Schwartzberg, 1894, oil on canvas, 70x50, collection of Tel Aviv Museum of Art, gift of Mrs. Magda Matalon, Kiryat Motzkin, 1939 (1438)

Ernst Oppler, Self-Portrait, undated, oil on canvas, 93x98.5, collection of The Israel Museum, Jerusalem, Received through JRSO (Jewish Restitution Successor Organization (B55.04.1779)

** Eugen Spiro, Female Portrait, 1909, oil on canvas, 74x58, collection of Tel Aviv Museum of Art purchase, 1969 (2085)

Solomon J. Solomon, Portrait of Susie Bentwich [the artist’s sister] , 1890s, oil on canvas, 94x72, Estate of Shoshana Yellin-Yisraeli, Tel Aviv

Valentin Serov, Anna Zetlin (née Wissotzky), 1909, charcoal, gouache and sanguine on cardboard, 76x63, collection of The Maria and Michael Zetlin Museum of Russian Art, Ramat-Gan (51)

Valentin Serov, Portrait of Mrs. Mamontowa, 1894, pastel, 95x116, collection of Tel Aviv Museum of Art, bequest of Mrs. Roza Westerman-Rigodezki, Jerusalem, 1964 (2590)

Lily Delissa Joseph, Self-Portrait with Candles, c. 1906, oil on canvas, 107x60, collection of Ben Uri Gallery, The London Jewish Museum of Art

GALLERY 2: Jozef Israëls

** Jozef Israëls, Skipper on Horseback or Returning from the Sea, c. 1901, charcoal and white chalk, 61x47, private collection G.R., Tel Aviv

Jozef Israëls, Little Child with a Tasseled Cap, undated, etching, 15.2x10, collection of Tel Aviv Museum of Art, purchase, 1944 (9182)

Jozef Israëls, Mother and Children at the Seashore, c. 1880, etching, 55x38, collection of Tel Aviv Museum of Art, purchase, 1969 (12,930)

* Jozef Israëls, Mother and Child, undated, oil on canvas, 91x61, collection of Museum of Art, Ein Harod (37303)

Jozef Israëls, Expectation, Amsterdam, 1868, oil on canvas, 26x34, private collection G.R., Tel Aviv.

Jozef Israëls, Expectation - On the Beach, 1896, oil on canvas, 96x129.5, private collection.

Jozef Israëls, Self-Portrait, undated, oil on canvas, 50x40.5, collection of Tel Aviv Museum of Art, gift of the Tel Aviv Commissionaires, in memory of Meir Arison, 1946 (1992)

Jozef Israëls, Portrait of Joseph Stedel, undated, oil on canvas, 61x47, collection of Tel Aviv Museum of Art, gift of Mrs. Haas, Amsterdam, 1961 (2536) [Model for Son of the Ancient Race, 1889, Stedelijk Museum, Amsterdam.]

Jozef Israëls, letter to the “Society for the Promotion of Jewish Art, Berlin,” Scheweningen, 9 July 1907, Schwadron Collection, Autographs, Jewish National and University Library, Jerusalem.

Jozef Israëls, Interior, undated, oil on canvas, 51x60.5, collection of Tel Aviv Museum of Art, gift of Herman Lorber, New York, 1955 (1991)

Jozef Israëls, Returning from the Fields 1878, oil on canvas, 95.5x199.5, collection of Tel Aviv Museum of Art, gift of Eliezer Bernstein, London, in memory of Bella and Josef Lewenfishz, Ramat Gan, 2000 (2000.5)

** Jozef Israëls, The Sick Child, undated, oil on canvas, 74x125, collection of Museum of Art, Ein Harod (37308).

GALLERY 3: Lesser Ury

** Lesser Ury, Still Life, 1907, oil on canvas, 45x50, collection of Motti Rubinstein, Tel Aviv

Lesser Ury, Interior, 1886, oil on canvas, 80x50, collection of Ayala Deutsch, Tel Aviv

Lesser Ury, Landscape, undated, charcoal, 50x30, private collection G.R., Tel Aviv

Lesser Ury, Italian Landscape, undated, oil (grisaille) on canvas, 70.5x50.5, collection of Tel Aviv Museum of Art, gift of Mrs. Rivka Shenkar, Tel Aviv, 1969 (1431)

Lesser Ury, “Holsteinische Schweiz” Landscape, 1908, oil on canvas, 100x70, collection of Tel Aviv Museum of Art, gift of Arie Shenkar, Tel Aviv, 1944 (1677)

Lesser Ury, A Gentleman Reading in a Coffee House, c. 1910, pastel, 41x55, collection of Tel Aviv Museum of Art, gift of Arie Shenkar, Tel Aviv, 1944 (1678)

Lesser Ury, Two Gentlemen in a Coffee House, undated, pastel, 50x34, collection of Tel Aviv Museum of Art, gift of Arie Shenkar, Tel Aviv, 1944 (1679)

* Lesser Ury, Moses Climbing Mt. Sinai, 1907, oil on canvas, 126x82.5, collection of Mauricio and Monique Hatchwell Toledano

** Lesser Ury, Jeremiah, undated, lithograph, 47x46, collection of Tel Aviv Museum of Art, acquisition (6955)

Lesser Ury, Street Scene with Couple, undated, oil on canvas, 70.5x50.5, collection of Tel Aviv Museum of Art, bequest of Prof. Max Marcus, Ramat Gan, 1985 (8513)

Lesser Ury, Woman and Carriage, undated, etching, 20.5x15, collection of Tel Aviv Museum of Art, acquisition (6332)

Lesser Ury, A Carriage in the Rain at Evening, undated, drypoint, 20.5x11.5, collection of Tel Aviv Museum of Art, acquisition (6328)

Lesser Ury, A Woman with her Child in Tiergarten Park in Winter, undated, drypoint, 23x17.5, collection of Tel Aviv Museum of Art, gift of B. Alexander, Tel Aviv, 1944 (9037)

Lesser Ury, Reception at the Crystal Palace, Berlin, undated, oil on canvas, 76x51, private collection

GALLERY 4 and 5: Eastern European Artists

* Leopold Pilichowski, Yom Kippur, 1906, oil on canvas, 44x58, Lucien Krief Gallery, Jerusalem

* Isidor Kaufmann, The Skeptic, c. 1891, oil on panel, 29x34.5, private collection

* Isidor Kaufmann, Friday Evening in Brody, undated, oil on canvas, 40.6x48.2, collection of Benjamin E. Perl, London

Samuel Hirszenberg, Krakow, undated, oil on canvas, 51x40.2, collection of The Israel Museum, Jerusalem, gift of Hyam and Paula Brezniak, Sidney (B79.0002)



* Alfred Wolmark, *The Loner*, c. 1907, oil on canvas, 61x73.7, collection of Dr. Shoshana Perl, London

** Maurycy Gottlieb, *Jews Praying in the Synagogue on Yom Kippur*, 1878, oil on canvas, 243x194, collection of Tel Aviv Museum of Art, gift of Sidney J. Lamon, New York, 1955, through the America-Israel Cultural Foundation, New York (1431)

* Maurycy Minkowski, *Yom Kippur*, 1906, oil on canvas, 135x175, collection of Tel Aviv Museum of Art, gift of the Students Union, Königsberg, 1936-37 (773)

* Maurycy Gottlieb, *Slave Market in Cairo*, 1877, oil on panel, 26.5x20, collection of Ariella Nasser-Moskovitz

Maurycy Gottlieb, *Zygmunt August and Gięanka*, c. 1874, oil on canvas, 37.5x62.5, collection of the Levin Family, Tel Aviv

Mark Antokolsky, *Mephistopheles*, c. 1880, bronze with base, 86x40x36, collection of Tel Aviv Museum of Art, purchase, 1965 (2599)

Henryk Glicenstein, *Portrait of a Lady*, undated, bronze relief, 28x24, collection of Tel Aviv Museum of Art, gift of Mrs. Diana Eiger, Warsaw, 1936 (991)

** Moritz Daniel Oppenheim, *Der Dorfgänger (The Village Vendor)*, from the album *Bilder aus dem altjüdischen Familienleben nach Originalgemälden von Professor Moritz Oppenheim Frankfurt a/M*, 1901, collection of Ayala Deutsch, Tel Aviv

Leopold Horowitz, *Mourning for Jerusalem (Tisha B'Av)*, 1870, etching, 19x25, collection of Tel Aviv Museum of Art, acquisition (8029)

* Maurycy Minkowski, *After the Pogrom*, 1905, oil on canvas, 148x114, collection of Tel Aviv Museum of Art, Gift of Michael Zagajski, Warsaw, 1936-1937 (775)

Lazar Krestin, *In the Cheder*, 1913, oil on canvas, 90x100, collection of Tel Aviv Museum of Art gift of S.M. Wald, Brussels, 1938 (1286)

Maurycy Minkowski, *Mother Blessing her Daughter on Friday Evening*, undated, mixed media, 98x67.5 (sight), wood frame of artist's design, collection of the Triwaks Family, Tel Aviv

Mark Antokolsky, *Head of Ivan the Terrible*, c. 1880, bronze, 46x26x26, collection of Tel Aviv Museum of Art, gift of Dr. Y. Rotenstreich, Tel Aviv, 1947 (1851)

* Leonid Pasternak, *Portrait-etching of Tolstoy*, 1906, soft-ground etching, 27.4x21.8, collection Tel Aviv Museum of Art, purchase, 1944 (9369)

Salomon Roukhomovsky, *After the Pogrom*, c. 1905, plaster, h. 23, collection of Dafna and Dr. Simon Neglev, Rehovot

Artur Markowicz, *A Jew Reading Near an Open Window*, undated, pastel and chalk on cardboard, 40x30, collection of Museum of Art, Ein Harod (37938)

Samuel Hirszenberg, *Tashlich*, 1907, pastel, 61x47, collection of Tel Aviv Museum of Art, gift of Prof. Otto Warburg, Berlin, c. 1932 (28)

* David Kohn, *Studies of a Rabbi*, undated, red chalk, 61x48, collection of Tel Aviv Museum of Art gift of Herman Lorber, New York, 1955 (11,691)

GALLERY 6: Landscapes, Portraiture, Sculpture

Tiara of Saitpharnes

* Israel Roukhomovsky, *Miniature Tiara of Saitapharnes*, c. 1903, gold, 21 karats, 22 grams, repoussé, h. 5, collection of Benyamin Talmon, Rehovot

Israel Roukhomovsky, *circular plaque presenting the Miniature Tiara of Saitapharnes at the Paris Salon*, 1905, silver, incised, dia. 5, collection of Benyamin Talmon, Rehovot

* Salomon Rouchomovsky, *The Bitter Fate of Saitapharnes*, 1896, 1903, Paris, 1903, two plaques, silver, cast, h. 10 each. collection of Benyamin Talmon, Rehovot

Camille Pissarro, *Rue de l'Hermitage, Pontoise*, c. 1866, oil on canvas mounted on panel, 38x46.5, collection of Tel Aviv Museum of Art, bequest of Lilli Schocken, Jerusalem-New York, 1959 (2463)

Georges-Henri Manzana-Pissarro, *Moret sur Loing*, 1901, oil on canvas, 54x65, Stern Pissarro Gallery, London

Camille Pissarro, *The Pink House, Knokke*, 1894, oil on canvas, 55x46, Moshe and Sara Mayer Collection, Tel Aviv Museum of Art

Jules Adler, *Man in the Fields*, undated, oil on canvas, 54x45, private collection G.R., Tel Aviv

Béla Czóbel, *Man in a Boat*, undated, mezzotint, 41.2x31.3, collection of Tel Aviv Museum of Art, gift of Dr. Abraham Horodisch, Amsterdam, 1990 (90.483)

Frank Lewis Emanuel, *Seascape*, c. 1880, watercolor, 23x32, collection of Tel Aviv Museum of Art, gift through the British Friends of the Art Museums of Israel, 1963 (12,525)

** Fritz Lederer, *Landscape (Bocche di Lattaro)*, undated, woodcut (two states), 31x22.5 each, collection of Tel Aviv Museum of Art, acquisition (6607)

Formerly Valentin Serov, reattributed to A. Stepanov, *Portrait of Isaac Levitan Painting in the Open Air (and his pupil Sofia Petrova Kovshnikova)*, undated, oil on canvas, 28.9x17.9, collection of Tel Aviv Museum of Art, gift of Mrs. Gaisinsky, Paris, 1979 (79.121)

Isaac Israëls, *Two Girls at Place Vandôme*, Paris, c. 1910-1912, oil on panel, 80x55, private collection

Mark Antokolsky, *Spinoza*, c. 1882, bronze, 33x26x18, collection of Tel Aviv Museum of Art gift of the Antokolosky family, Paris, 1931 (111)

** Leopold Bernard Bernstamm, *Leo Tolstoy*, undated, bronze, 35.5x24.5x17.5, collection Tel Aviv Museum of Art, Estate of Rachel Trilling, London, 1969 (2916)

Joseph Gabowicz, *Workman Eating*, undated, plaster, height 34, collection of Tel Aviv Museum of Art, gift of the Artist, 1933-5 (664)

Jules Adler, *Couple in Brittany*, 1893, oil on canvas, 46x55.5, private collection G.R., Tel Aviv

Ernst Oppler, *A Man Standing Near the Door (Portrait of Paul Baum in St. Anne)*, c. 1903-1904 oil on canvas, 92x66, collection of Tel Aviv Museum of Art, gift of Dr. Berthold Oppler, Munich, 1938 (1373)

Eugen Spiro, *Susi, Käthe and Lotte*, 1910, oil on canvas, 103x25, collection of Tel Aviv Museum of Art gift of Mrs. M. Gruenfeld, London, 1966, through the British Friends of the Art Museums of Israel (2663)

Leonid Pasternak, *Portrait of an Italian Woman*, undated, pastel, 55x45, collection Motti Rubinstein, Tel Aviv

Leopold Pilichowski, *In Memory of Chopin*, c. 1911, oil on canvas, 40x70, collection of Motti Rubinstein, Tel Aviv

** Henryk Glicenstein, *Torso*, 1910, bas-relief, wood, 71x22x15, collection of Tel Aviv Museum of Art gift of Hugo Dreyfuss, New York, 1989, through the American Friends of the Tel Aviv Museum of Art (89.54)

Henryk Glicenstein, *The Artist and his Family (Wife and Child)*, 1912, wood, bas-relief, 63x20, collection of Tel Aviv Museum of Art, gift of Hugo Dreyfuss, New York, 1989, through the American Friends of the Tel Aviv Museum of Art (89.60)

Bezalel School of Art

Bezalel Candy Dish, c. 1910, silver, filigree, stones, stamped, height 23.2, dia. 21, collection of the Gross family, Tel Aviv

Bezalel Scroll of Esther Case, c. 1910, silver, partly gilt, filigree, length 18.3, dia. 2.4, collection of the Gross family, Tel Aviv

** Bezalel Carpet, c. 1910, wool, 124x83.5, collection of the Gross family, Tel Aviv

** Shmuel Ben-David, *Sketchbook*, c. 1910, India ink and watercolor, 25x32, Yariv Egozi Gallery, Tel Aviv

Siegfried Wagner and Morgen Ballins, *Charity Box*, 1905, pewter, cast, 11.2x7.2, collection of the Gross family, Tel Aviv

Anti-Semitic Broadsheet

Auszug der Juden aus Deutschland! („The Jews' Exodus from Germany!“), political broadsheet No. 17, Dresden, 1895, print, 50x60.3, collection of Ilan Roth, Herzliya



Georges-Henri Manzana-Pissarro, *Moret sur Loing*, 1901, oil on canvas, 54x65 cm, Stern Pissarro Gallery, London